

A N D Ä N T E

mit acht Variationen

für die Orgel

mit obligatem Pedal

von

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24^{tes} Werk der Orgelstücke.

Op 70.

Preis 2 Francs

BONN und CÖLN bei N. SIMROCK.

Eigenthum des Verlegers.

1986.

Andante

Manual. Ped:

The first system of the Andante section consists of two staves. The upper staff (treble clef) features a melodic line with various intervals, including a 2-measure rest. The lower staff (bass clef) provides a harmonic accompaniment with eighth and sixteenth notes. Pedal points are indicated by 'Manual.' and 'Ped:' below the staves.

Man: Man: et Ped:

The second system continues the Andante section. It features similar melodic and harmonic patterns. Pedal points are indicated by 'Man:' and 'Man: et Ped:' below the staves.

Mit starken Stimmen.

Var:

1.

Ped:

The first system of the Variation section, marked 'Var: 1.', consists of two staves. The upper staff has a more active melodic line with many sixteenth notes. The lower staff provides a rhythmic accompaniment. A pedal point is indicated by 'Ped:' below the staves.

The second system of the Variation section continues the melodic and harmonic development. It features similar patterns to the first system, with a focus on strong voices as indicated by the title 'Mit starken Stimmen.'

4.

Mit Flöte 8 und Spitzflöte oder Principal 4 Fuss.

Var: 2.

dol

Manual.

Man: et Ped:

Man:

Ped:

Ped:

Moderato.

Mit starken Stimmen.

Var: 3.

Man:

Ped:

Man:

Ped:

Allegro.

Für volle Orgel.

5.

Var:

4.

Pedal obligato.

This musical score is for a four-measure variation, labeled 'Var: 4.' and 'Pedal obligato.' The tempo is 'Allegro' and it is intended for a full organ ('Für volle Orgel'). The score is written for a four-measure piece, with each measure containing a treble and bass staff. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and accidentals, with some notes marked with 'h' (harmonic). The piece concludes with a double bar line at the end of the fourth measure.

6.

Mit sanften Stimmen.

Andante.

Var: 5.

Minore.

Ped: Ped:

Ped:

dopp: Ped:

Mit abwechselnden Manualen.

Mit Principal oder Spitzflöte 4 Fuss.

Mit starken Stimmen jedoch ohne Mixtur.

Moderato.

Var: 6.

Maggiore

Ped:dopp:

Mit starken Stimmen.

Ped: dopp: Ped:

Mit 2 Clavieren und Pedal.

Var: 7.

N: Der Cantus firmus
kann mit Principal 8
und Trompet 8 Fuss
vorgetragen werden.

Andante.

Ped:

Mit sanften Stimmen.

Mit starken Stimmen.

Var: 8.

Choralmässig:

p

Manual.

Ped:

Mit sanften Stimmen.

Mit starken Stimmen.

*p**f*

Ped:

Allegro moderato.

Mit voller Orgel.

Man: et Ped:

Ped:

This page of musical notation consists of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is G major, indicated by one sharp (F#). The time signature is 4/4. The piece concludes with a double bar line and the word "Fine".

Dynamic markings and performance instructions include:

- Ped: dopp:** (Pedal: double) at the end of the first system.
- dopp:** (double) at the end of the second system.
- Manoia** (likely a typo for *Manoia*) and **Ped: dopp:** at the end of the third system.
- Manual.** at the end of the fourth system.
- Ped: dopp:** at the end of the fifth system.
- Fine.** at the end of the piece.